

MARIAH CAREY

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MARIAH CAREY

SPONSORSHIP OPPORTUNITIES

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- Title/Presenting designation
- Category exclusivity
- Promotional rights
- Inclusion in media
- On-site benefits
- Premium tickets
- Meet & greets
- Additional benefits available

TOUR FACTS

Mariah Carey is tentatively scheduled to tour the United States during May - July, 2006 in approximately 25-30 major market arenas.

As of yet, the International Tour has not been determined.

CONTACT

Please contact Kevin Gelbard at CAA - Beverly Hills for further information.

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9830 Wilshire Boulevard
Beverly Hills, California 90212
310.288.4545
310.288.9527 fax

BIOGRAPHY



With her unique talent and signature vocal abilities, Mariah Carey commanded the world's attention when she made her musical debut in the early nineties. In less than a decade, Mariah Carey emerged as one of the most popular and widely acclaimed talents in music. As a singer and songwriter, Carey has been recognized with the most prestigious accolades in the industry including **two Grammy Awards, eight American Music Awards**, Billboard's "**Artist of the Decade**" Award and the World Music Award for "**World's Best Selling Female Artist of the Millennium**" to name a few. As the best-selling female performer of all time, Mariah Carey has continuously raised the bar and set the standard of excellence within the music industry worldwide.

With a mother who shared both talent and a love of music, Carey was destined for a life of song having been named after "They Call the Wind Mariah" a melody from a popular Lerner and Loewe musical. From an early age, Carey demonstrated extraordinary musical abilities.

She started singing at the tender age of four and her innate talent quickly progressed. While attending middle school, Carey began honing her songwriting skills and upon high school graduation she immediately left for New York City to pursue a lifetime ambition - her dream of a musical career.

From the beginning, Carey's luminous talent quickly distinguished her in New York and her vocals were in demand by a variety of artists. Her major break came while singing backup for Brenda K. Starr, who gave Mariah's demo tape to then Sony Music Entertainment Chief Tommy Mottola. Soon afterwards, Mottola signed Mariah to her first recording contract with Columbia Records.

With a fresh-face and angelic allure Mariah exploded on the scene with a signature style that displayed a vocal intensity that had never been seen before. Released in 1990, Carey's self-titled debut was an immense hit, firmly establishing her as one of the most talented artists in the industry. The album which spawned an extraordinary four #1 singles: "**Vision of Love**," "**Love Takes Time**," "**Someday**," and "**I Don't Wanna Cry**," led to two Grammy Awards for Best New Artist and Best Female Vocalist. Carey continued her success with a series of singles from ***Emotions*** and ***MTV Unplugged*** albums that consistently placed her at the top of the charts.

With the 1993 release of ***Music Box***, which included the chart-topping hit singles "**Dreamlover**" and "**Hero**," Carey produced her most commercially successful album to date going an astounding ten-times platinum. Carey soon hit yet another career milestone with the release of her first holiday album ***Merry Christmas***, which contained the instant classic "**All I Want for Christmas is You**." Over the next two years, Carey continued her relentless chart domination with the album ***Daydream*** (1995). ***Daydream's*** "**Fantasy**" single debuted at number one, making Mariah the second artist in history and the first female performer to accomplish that feat. The album's other single, "**One Sweet Day**" (recorded with **Boyz II Men**), stayed at the top of the charts for a mind-blowing 16 weeks. Carey followed with the Hip-Hop and R&B infused ***Butterfly***

BIOGRAPHY

which introduced a new chapter in Mariah's career teaming her with the hottest names in the music business such as **Sean Combs** and **Missy Elliott**.

A true testament to her longevity, Carey released **#1's**, a compilation of her chart-topping hits in 1998. The album also included a new song, "**When You Believe**" (from the film "The Prince of Egypt"), a duet with Whitney Houston, pairing two of the most successful female recording artists in Pop history. **Rainbow**, with its chart-topping hit "**Heartbreaker**," followed in 1999 with startling success.

Always at the top of her game, the ever-thriving Carey sparked the interest of the Universal Music Group's Island Def Jam Records who in May 2002 signed her to an exclusive recording contract. Later that year, Carey made her Island Def Jam debut with the release of the multi-platinum **Charmbracelet**.

After more than a decade of hits that include the staggering success of 15 #1 singles, Carey will release her most revealing album to date, **The Emancipation of Mimi**, in April 2005. Entirely written and co-produced by the gifted Carey, her tenth studio album is an intimate portrayal of both the challenges and successes that she experienced during her rise to unparalleled fame. Carey explains the inspiration behind her new album, "With this album, I am embracing my independence and celebrating the person that I have become. Over the years, I have evolved into a better person and an even better artist. For the first time in my life, I am proud and unafraid to be who I really am, and that's what the music of this album and its title reflect. By naming my album **The Emancipation of Mimi** and referencing 'Mimi' a nickname only used by those closest to me, I am inviting my fans into my life."

A brilliant artist who has co-written every song on each of her albums since 1990, Mariah Carey has consistently shown her willingness to express herself both as a remarkable vocalist *and* an acclaimed songwriter. **The Emancipation of Mimi** offers more than a glimpse into Mariah's world featuring tunes like the heartfelt "**Circles**" and "**Fly Like a Bird**," with their positive messages of affirmation and hope. While being honest and vulnerable in expressing her emotions through songs like "**I Wish You Knew**" and "**Joyride**," Mariah leaves no doubt that she is a woman who speaks her mind. The infectious, edgy "**It's Like That**," co-produced by Jermaine Dupri is the album's first hit single and a definitive statement of where Mariah stands at this point in her life, and is her fastest climbing single in five years.

Mariah and executive producer, Antonio "L.A." Reid (Island Def Jam Music Group Chairman), approached the creation of **The Emancipation of Mimi** in a very specific way delivering ballads like "**We Belong Together**" (which pays homage to the Bobby Womack classic "**If You Think You're Lonely Now**") that her fans have come to expect while evoking a new sound that will surely broaden her appeal and capture an entirely new audience.

The Emancipation of Mimi marks "the return of the voice." As an artist who has paved the way for a host of emerging talent throughout the years, Mariah is set once again to redefine the heights of musical success with her incomparable talent and timeless appeal. With a refined and sophisticated new look indicative of her artistic evolution, she is poised to conquer new territory. Consistently evolving musically, personally, and creatively Mariah will re-assert her claim as the best-selling female performer of all time with **The Emancipation of Mimi**. As an artist revered worldwide, her boundless talent and success is unmatched across the globe.

Apart from her musical achievements, Mariah Carey's depth of person stems from her love and support of children in need; evident through her continuous involvement in a host of charities dedicated to ensuring their happiness and well being. Mariah is devoted to such charities as **The Make-A-Wish Foundation**, **The Fresh Air Fund**, **Save the Music**, and **The National Adoption Center** to name a few. With an unwavering effort through appearances, concerts, and donations to these organizations, Mariah has raised millions of dollars. Her generous involvement and on-

BIOGRAPHY

going support of the Fresh Air Fund resulted in **Camp Mariah**, the fund's first camp named in honor of an individual. Always willing to offer her "best" self to others, Mariah has not only established herself as a talented artist, but also as a sincere kind-hearted individual worthy of the world's acclaim.

SALES INFORMATION

MARIAH OVERALL SALES FOR THE U.S. as of 2/2/05

Title	Label	Release Date	Format	RTD Sales
MARIAH CAREY	COL	6/8/1990	Album	4,823,421
EMOTIONS	COL	9/13/1991	Album	3,567,146
MTV UNPLUGGED EP	COL	5/29/1992	Album	2,726,062
MUSIC BOX	COL	8/31/1993	Album	7,142,858
MERRY CHRISTMAS	COL	9/20/1994	Album	4,486,929
DAYDREAM	COL	9/19/1995	Album	7,527,324
BUTTERFLY	COL	9/16/1997	Album	3,675,058
NO. 1'S	COL	11/17/1998	Album	3,441,535
RAINBOW	COL	11/2/1999	Album	2,907,453
MARIAH CAREY'S GREATEST HITS	COL	12/4/2001	Album	582,976
REMIXES	COL	10/14/2003	Album	196,468
CHARMBRACELET	ISL	12/3/2002	Album	1,115,388
GLITTER	VRGN	8/21/2001	Album	600,756

Total: **42,793,374**

Sales as of October 6, 2004

Note these figures are ship out figures and not actual sales figures.



Greatest Hits

EUROPE	542.1
ASIA	355.5
LATIN AMERICA	112.1
AUSTRALIA/NZ	66.8
CANADA	21.4
JAPAN	337.9
US	590.5



#1's

EUROPE	3,153.70
ASIA	1,940.90
LATIN AMERICA	614.1
AUSTRALIA/NZ	169.8
CANADA	288.8
JAPAN	3,359.60
US	3,587.90

SALES INFORMATION



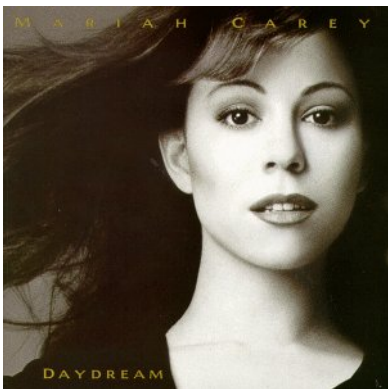
Rainbow

EUROPE	1,608.90
ASIA	551.8
LATIN AMERICA	508
AUSTRALIA/NZ	75.8
CANADA	249.1
JAPAN	882.4
US	3,011.90



Butterfly

EUROPE	1,704.20
ASIA	1,087.00
LATIN AMERICA	332.4
AUSTRALIA/NZ	145.8
CANADA	257.4
JAPAN	1,487.20
US	3,810.10



Daydream

EUROPE	3,228.90
ASIA	1,869.60
LATIN AMERICA	567.8
AUSTRALIA/NZ	445.5
CANADA	609.6
JAPAN	2,401.00
US	8,639.00

SALES INFORMATION



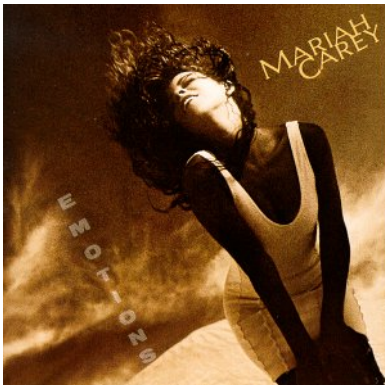
MTV Unplugged

EUROPE	2,125.50
ASIA	713.8
LATIN AMERICA	239.9
AUSTRALIA/NZ	232.6
CANADA	175.7
JAPAN	489.8
US	2,831.00



Merry Christmas

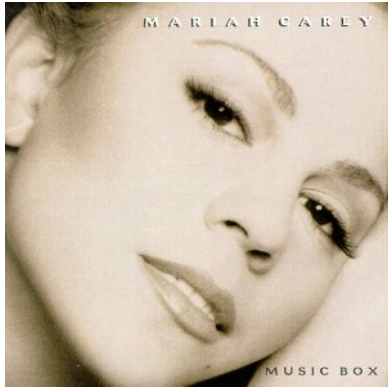
EUROPE	1,470.70
ASIA	902.6
LATIN AMERICA	40.6
AUSTRALIA/NZ	317.1
CANADA	257.1
JAPAN	2,599.20
US	5,056.80



Emotions

EUROPE	1,280.10
ASIA	734.3
LATIN AMERICA	172.1
AUSTRALIA/NZ	155.3
CANADA	230.4
JAPAN	996.7
US	3,680.00

SALES INFORMATION



Music Box

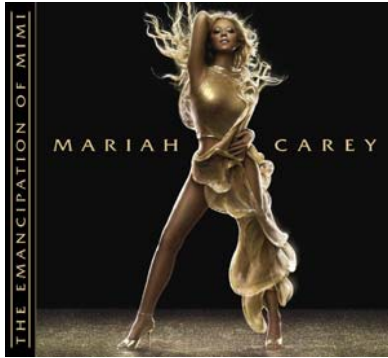
EUROPE	8,002.60
ASIA	3,115.50
LATIN AMERICA	818.8
AUSTRALIA/NZ	914.7
CANADA	530.5
JAPAN	2,230.30
US	7,540.30



Mariah Carey

EUROPE	1,580.10
ASIA	1,058.00
LATIN AMERICA	152
AUSTRALIA/NZ	396.3
CANADA	437.2
JAPAN	860.2
US	6,982.10

MUSIC



Mariah Carey: The Emancipation of Mimi

1. It's Like That
2. We Belong Together
3. Shake It Off
4. Mine Again
5. Say Somethin' (Feat. Snoop Dogg)
6. Stay The Night
7. Get Your Number (Feat. Jermaine Dupri)
8. One And Only (Feat. Twista)
9. Circles
10. Your Girl
11. I Wish You Knew
12. To The Floor (Feat. Nelly)
13. Joy Ride
14. Fly Like A Bird



Mariah Carey: Greatest Hits

Disc: 1

1. Vision Of Love
2. Love Takes Time
3. Someday
4. I Don't Wanna Cry
5. Emotions
6. Can't Let Go
7. Make It Happen
8. I'll Be There (featuring Trey Lorenz)
9. Dreamlover
10. Hero
11. Without You
12. Anytime You Need A Friend
13. Endless Love (duet with Luther Vandross)
14. Fantasy

Disc: 2

1. One Sweet Day (Mariah Carey & Boyz II Men)
2. Always Be My Baby
3. Forever
4. Underneath The Stars
5. Honey
6. Butterfly
7. My All
8. Sweetheart (Mariah featuring JD)
9. When You Believe (From The Prince Of Egypt) (Mariah Carey & Whitney Houston)
10. I Still Believe
11. Heartbreaker (featuring Jay-Z)
12. Thank God I Found You (featuring Joe & 98 Degrees)
13. Can't Take That Away (Mariah's Theme) (Bonus Track)
14. All I Want For Christmas Is You (So So Def Remix featuring Jermaine Dupri & Lil Bow Wow)

MUSIC



Mariah Carey: #1's

1. Sweetheart (With JD)
2. When You Believe (From "The Prince Of Egypt") (With Whitney Houston)
3. Whenever You Call (With Brian McKnight)
4. My All
5. Honey
6. Always Be My Baby
7. One Sweet Day (With Boyz II Men)
8. Fantasy (Featuring O.D.B.)
9. Hero
10. Dreamlover
11. I'll Be There (Featuring Trey Lorenz)
12. Emotions
13. I Don't Wanna Cry
14. Someday
15. Love Takes Time
16. Vision Of Love
17. I Still Believe

PHOTOS



PHOTOS



PHOTOS



PHOTOS



PHOTOS



PHOTOS



PHOTOS



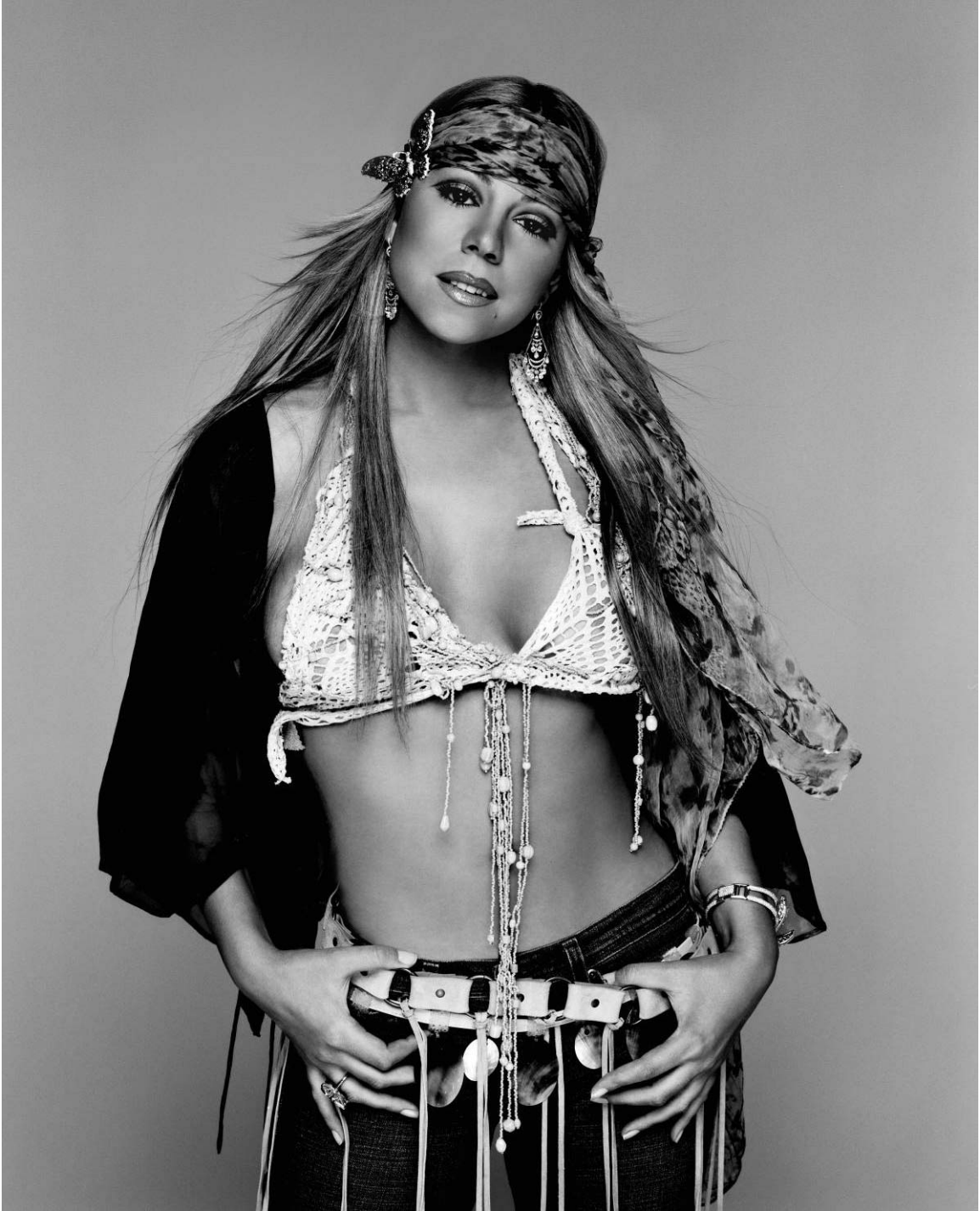
PHOTOS



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PHOTOS: magazine covers



PHOTOS: magazine covers



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PHOTOS: magazine covers



CGI'S 1ST MUSIC VIDEO: WATCH AND WIN!

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fun!
150
WAYS TO
PARTY!

You and your friends
will have a blast

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What's **Sexy**,
What's **Skanky**

Look Amazing Tonight!

⇒ GET CLEAR SKIN NOW
⇒ YOUR HAIR, A TO Z
⇒ COOL CLOTHES UNDER \$30

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\$2.99 US/\$3.99 CANADA/FOREIGN
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QUIZ:
Do You Eat Too
Much of the
Wrong Thing?

REAL-LIFE DRAMA
“My boyfriend
said he'd kill me”

Horoscope BONUS
see page 142

grr!

Mariah
On Mean Girls,
Matt Dillon and
“The Meltdown”

PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



Can you eat flan *and* lose weight? P. 70

3 STEPS TO MORE MONEY

Latina

FEEL ALL-OVER
SEXY
AHORA
Hot hair, makeup,
and fashion
for your style,
skin tone,
and *figura*

Hombres reveal
what makes
them run for
the border

Go for it!

How being Latina can
help you get ahead

Plus: Brush up on your Spanglish
(the official language of mañana)

TRUE STORY
Cesar Chavez's
granddaughter
brings new life
to la causa

MARIAH CAREY
On Luis Miguel and
the soul-searching
quest for her
Venezuelan roots

MARCH 2003
#2.95US #3.50CAN 03>
0 86441 18760 9

PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers

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マリ・クレール japon

<http://www.marieclaire-japon.co>

marie claire

2 february 2003 no.
630yen

告白インタビュー
マライア・キャリー
「やっと取り戻せた歌と笑顔」

2002年ベストコスメスペシャル
マリ・クレール
ボーテ大賞
ジャーナリスト&エディター選考

春夏モード到着！
RunWayから見つけた
私たちのReal Way

読者世代のマタニティ
ビューティメンテナンス

定番から新作まで
私のファッション遍歴
能、狂言、文楽、日本舞踊の継承者たち
伝統芸能の若きパワー

N.Y.キャリアレテ
Work & Life Sty
図鑑

新・パリ20区物語-13
「英国」ピーターラビットの故郷

おいしさが
知力活力を刺激する
元気になれる
最新美食

北海道にオープンした話題の三ツ星フレンチから、気取らずに楽しめる
韓国料理、和食、エスニックまで。東西のグルメライターや
食通セレブのとおきも含めた最新・最旬の美食満載！

PHOTOS: magazine covers



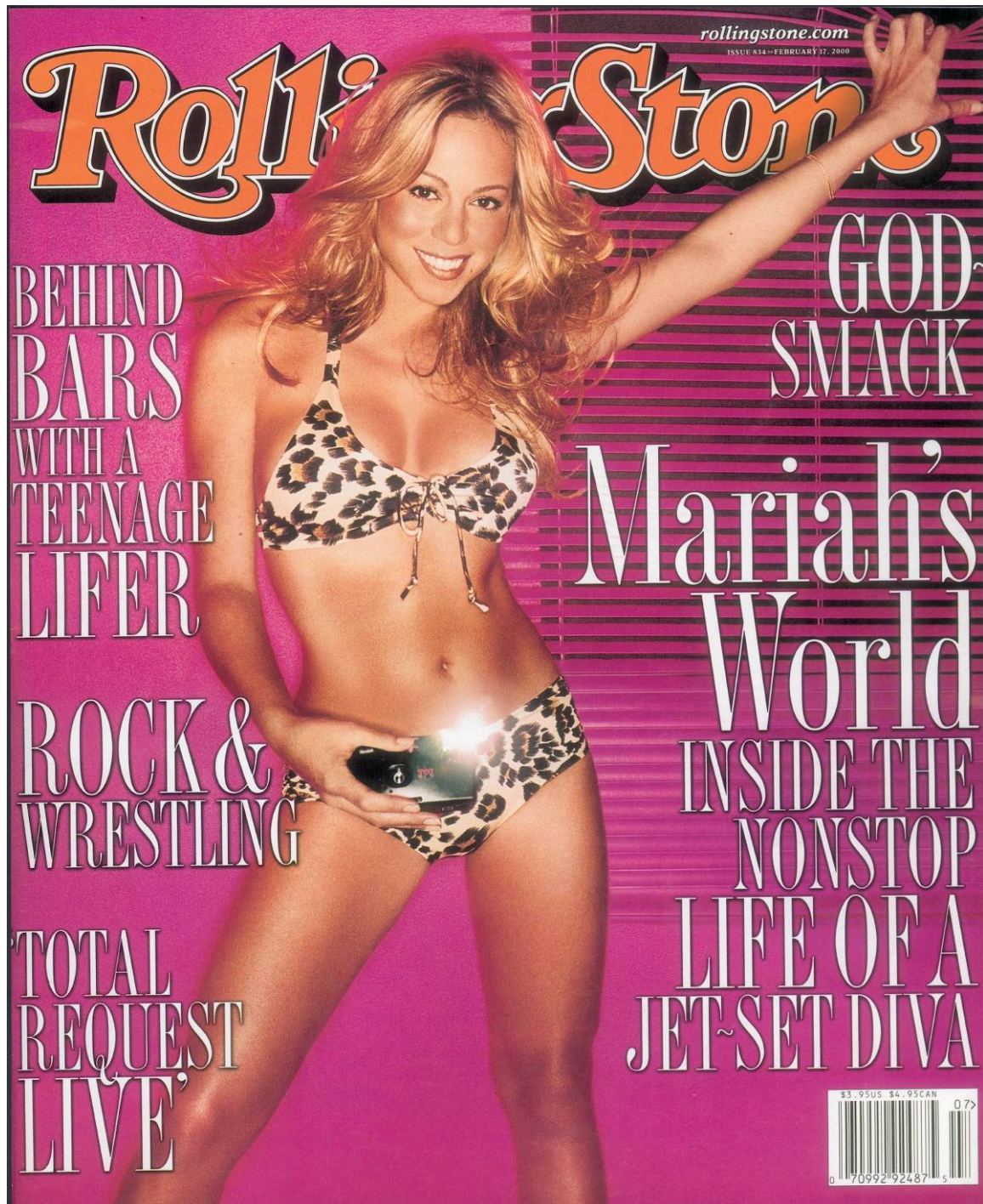
PHOTOS: magazine covers



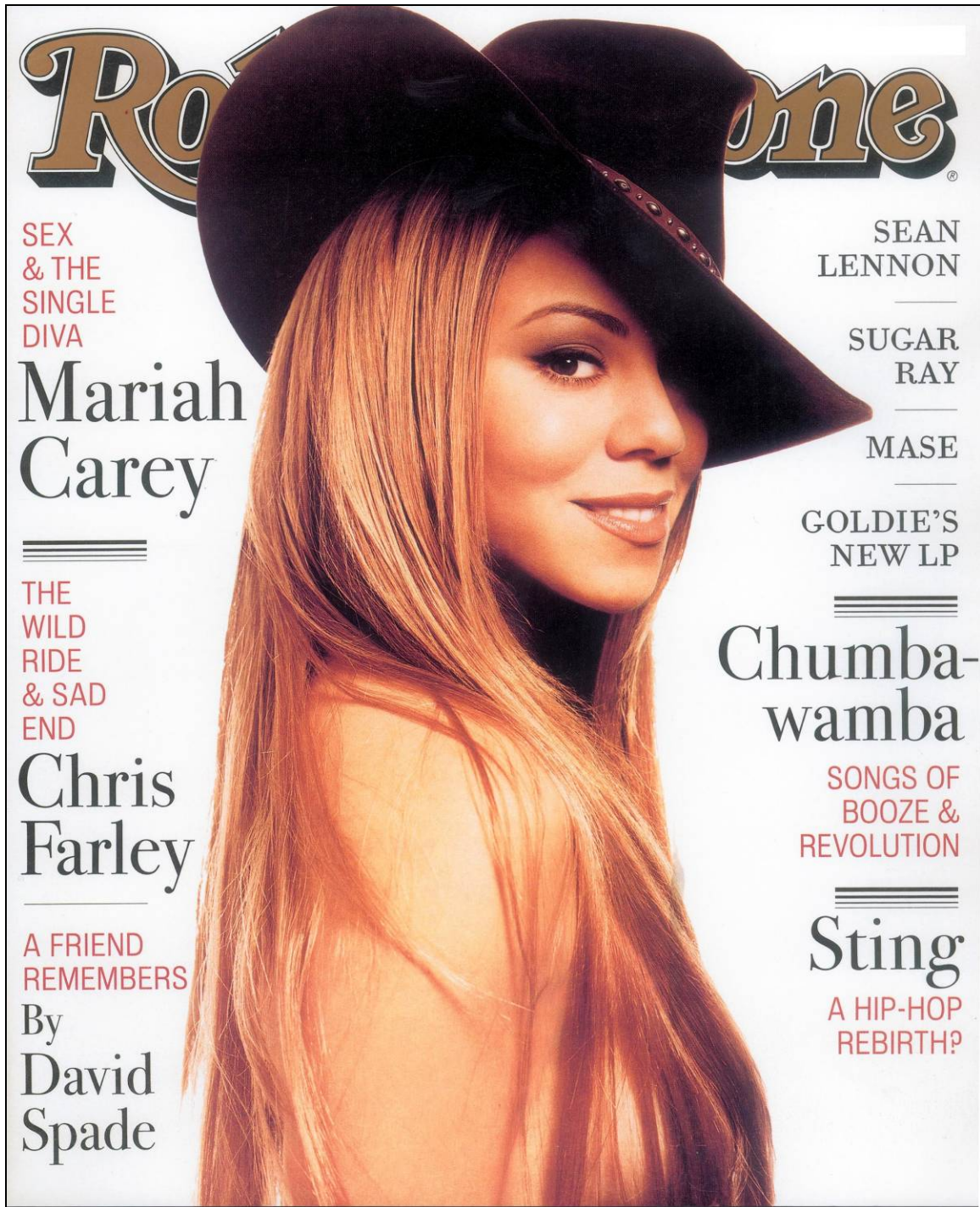
PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



PHOTOS: magazine covers



**MARIAH CAREY WINS THREE GRAMMY AWARDS,
INCLUDING BEST FEMALE R&B VOCAL PERFORMANCE AND
BEST R&B SONG FOR "WE BELONG TOGETHER," AND BEST
CONTEMPORARY R&B ALBUM FOR THE EMANCIPATION OF MIMI**

**MARIAH'S RETURN TO GRAMMY WINNERS CIRCLE FOLLOWS
SWEEPS AT AMERICAN MUSIC AWARDS, VIBE AWARDS,
BILLBOARD MUSIC AWARDS, AND RADIO MUSIC AWARDS**

(February 9, 2006 - New York, NY) Performer and songwriter Mariah Carey returns to the arms of Grammy, winning awards last night for Best Female R&B Vocal Performance and Best R&B Song for "We Belong Together," and Best Contemporary R&B Album for The Emancipation Of Mimi.

"This is a momentous and well-deserved confirmation of Mariah's artistry and devotion to her music," said Antonio "L.A." Reid, Chairman, Island Def Jam Music Group. Mariah's appearance at the Grammy Awards worldwide broadcast was highlighted by a stirring live performance of "We Belong Together," with full gospel church choir.

The Emancipation Of Mimi, named the biggest-selling album of 2005, generated an all-time career-high 8 Grammy nominations for Mariah. The album includes Mariah's 16th and 17th #1 career singles, "We Belong Together" and "Don't Forget About Us," respectively - which tied one of the most enduring chart records in Billboard Hot 100 history, Elvis Presley's 17 #1's. Mariah is now positioned as the only active recording artist in the 47 years of the Hot 100 (which began in 1958) with the potential to match or surpass the Beatles' all-time high 20 #1 hits.

The Grammy triumph caps an extraordinary season of awards for Mariah, which began in November with the 33rd annual American Music Awards, where she was voted Favorite Soul/Rhythm & Blues Female Artist by the 20,000 record-buyers whose votes determine the winners. At the 3rd annual VIBE Awards (on UPN), Mariah led the pack for a single album with four wins generated by The Emancipation of Mimi: Artist Of The Year, Album Of The Year, R&B Voice Of The Year, and Best R&B Song for "We Belong Together."

Three weeks later at the 2005 Billboard Music Awards, Mariah she was named Top R&B Singles Artist - Female, Top R&B/Hip-Hop Artist - Female, Top R&B/Hip-Hop Albums Artist - Female, and Top Overall Albums Artist - Female, with "We Belong Together" named the #1 Hot 100 Single Of the Year. Later in December, at the annual Radio Music Awards broadcast live on NBC from Las Vegas, Mariah was honored with the Legend Award and was named Artist of the Year/Urban and Rhythmic Radio, in addition to "We Belong Together" winning both Song of the Year/Main Stream Hit Radio and Song of the Year/Urban and Rhythmic Radio.

In its 43rd week on the Billboard 200 Albums chart, The Emancipation Of Mimi has sold more than 8 million copies worldwide, bringing Mariah's career sales over 160 million units worldwide.

ULTRA PLATINUM EDITION (which arrived in stores November 15th), the expanded new configuration of the album, recaps all 14 tracks on Mimi and adds four new tracks: "Don't Forget About Us," #1 most-added at Pop, Rhythm and Urban radio formats as it moves to the top of the charts; "So Lonely (One and Only Part 2)," Mariah's collaboration with Twista (with a new extra verse written by Mariah); the remix of "We Belong Together" featuring Jadakiss and Styles P. (previously only available digitally online); and "Making It Last All Night (What It Do)," featuring Jermaine Dupri.

ULTRA PLATINUM EDITION is also available as a special deluxe limited edition two-disc (CD + DVD) package. The exclusive DVD contains full-length video clips for "It's Like That," "We Belong Together," "Shake It Off," and "Get Your Number" (featuring Jermaine Dupri, making its U.S. debut here); a never-before-seen interview - "Mariah: In Her Own Words," plus a link to access the brand new video for "Don't Forget About Us."

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SEXY & 17 !!

**MARIAH CAREY's "DON'T FORGET ABOUT US" HITS #1 !!!
HER 17th #1 ON HOT 100 – TIES ELVIS PRESLEY's RECORD !**

**IT'S OFFICIAL – RIAA NAMES *THE EMANCIPATION OF MIMI* BIGGEST-
SELLING ALBUM OF 2005, AT 5x-PLATINUM AND OVER 8 MILLION
WORLDWIDE**

**FOLLOWS 4 RADIO MUSIC AWARDS THIS WEEK, 5 BILLBOARD MUSIC
AWARDS, 4 VIBE AWARDS, AND AMERICAN MUSIC AWARD**

**Adds to triumphant 8 Grammy nominations including Record Of The Year, Album
Of The Year, and Song Of The Year, as *Mimi* generates most nominations of any
album**

***Mariah to perform on Dick Clark's return to "New Year's Rockin' Eve" – first live
performance at Times Square in ABC-TV show's 34-year history***

(Dec. 21, 2005 – New York, NY) Performer and songwriter **Mariah Carey**, whose 5x-platinum Island Records album ***The Emancipation Of Mimi*** generated 8 Grammy nominations, earns her 17th #1 career single this week for **"Don't Forget About Us"** – to tie one of the most enduring chart records in Billboard Hot 100 history, Elvis Presley's 17 #1's, it was announced today by Antonio "L.A." Reid, Chairman, Island Def Jam Music Group.

The news arrives in the wake of another historic announcement – that Mariah will be the first live performer on Times Square in the 34-year history of ABC Television's "New Year's Rockin' Eve" spectacular, when she takes the stage next Saturday night, December 31st. The broadcast marks the welcome return of host Dick Clark to the show he pioneered.

Both announcements follow up Monday night's Radio Music Awards, at which Mariah was honored with the Legend Award and was named Artist of the Year/Urban and Rhythmic Radio, in addition to **"We Belong Together"** winning both Song of the Year/Main Stream Hit Radio and Song of the Year/Urban and Rhythmic Radio.

Meanwhile, with **"Don't Forget About Us"** in its first week at the top, Mariah now logs 76 total career weeks at #1, which ranks second only to Presley's 79 weeks. And she is now positioned as the only active recording artist in the 47 years of the Hot 100 with the potential to match or surpass the Beatles' all-time high 20 #1 hits.

With a total weekly radio audience over 145 million, **"Don't Forget About Us"** – written and produced by Mariah and Jermaine Dupri – is Mariah's third consecutive #1 with total audience airplay, following **"We Belong Together"** and **"Shake It Off."**

“Don’t Forget About Us,” her 10th overall #1 R&B hit since 1990, hits #1 on the R&R (Radio & Records) Mediabase Rhythmic chart and #1 on the Billboard R&B/Hip-Hop Monitor – which now ties Mariah with an all-time high of 5 #1’s for a female on the Monitor. At the same time, the song debuts at #1 on the Digital chart, after last week’s Internet retail roll-out made it available as a digital download for the first time. Five different remixes of the tune, each one exclusive to a separate digital retailer – iTunes, MSN Music, Napster, Real/Rhapsody, and Yahoo! Music Engine – contributed to the single’s surge to #1.

The Emancipation Of Mimi has sold more than 8 million copies worldwide, bringing Mariah’s career sales over 160 million units worldwide. *Mimi* generated Grammy Award nominations across the board in several areas, including the General Field (Record Of the Year and Song of the Year for **“We Belong Together,”** and Album Of the Year), and the Pop Field (Best Female Pop Vocal Performance for **“It’s Like That”**). In the R&B Field, **“We Belong Together”** was nominated for Best Female R&B Vocal Performance and Best R&B Song, **“Mine Again”** was nominated for Best Traditional R&B Vocal Performance, and *Mimi* was nominated for Best Contemporary R&B Album. Grammy winners will be announced on Wednesday, February 8, 2006, at Staples Center in Los Angeles, broadcast on the CBS television network (and around the world), 8:00-11:30 p.m. (EST/PST).

Mariah’s Grammy Awards nominations follow her string of wins over the past month, starting at the 33rd annual American Music Awards (where was voted Favorite Soul/Rhythm & Blues Female Artist by the 20,000 record-buyers whose votes determine the winners); followed by the 3rd annual *VIBE* Awards, where Mariah won for Artist Of The Year, Album Of The Year, R&B Voice Of The Year, and Best R&B Song for **“We Belong Together,”** the most awards won by any individual artist this year. At the 2005 Billboard Music Awards, Mariah was named Top R&B Singles Artist-Female, Top R&B/Hip-Hop Artist-Female, Top R&B/Hip-Hop Albums Artist-Female, and Top Overall Albums Artist-Female, with **“We Belong Together”** named the #1 Hot 100 Single Of the Year.

ULTRA PLATINUM EDITION (which arrived in stores November 15th), the expanded new configuration, stays inside the top 10 on the pop and R&B charts in its 36th week out. *ULTRA PLATINUM EDITION* recaps all 14 tracks on *THE EMANCIPATION OF MIMI* and adds four new tracks: **“Don’t Forget About Us,”** **“So Lonely (One and Only Part 2),”** Mariah’s collaboration with Twista (with a new extra verse written by Mariah); the remix of **“We Belong Together”** featuring Jadakiss and Styles P. (previously only available digitally online); and **“Making It Last All Night (What It Do),”** featuring Jermaine Dupri.

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**MARIAH CAREY COLLECTS 8 NOMINATIONS FOR 48th
ANNUAL GRAMMY AWARDS, INCLUDING RECORD OF THE
YEAR, ALBUM OF THE YEAR, AND SONG OF THE YEAR
HONORS**

**GRAMMY NOMINATIONS NEWS FOLLOWS UP FIVE BILLBOARD MUSIC
AWARDS THIS WEEK IN R&B/HIP-HOP, POP, AND OVERALL CATEGORIES,
AND NOVEMBER WINS AT AMERICAN MUSIC AWARDS AND *VIBE*
AWARDS**

**THE EMANCIPATION OF MIMI: ULTRA PLATINUM EDITION HITS 5x-
PLATINUM – TIED AS RIAA’s HIGHEST CERTIFIED RECORD OF 2005**

**“Don’t Forget About Us” current single makes digital download debut on December
13th, with 5 different remixes for 5 separate online retailers: iTunes, MSN Music,
Napster, Real/Rhapsody, and Yahoo! Music Engine**

(Dec. 8, 2005 – New York, NY) Performer and songwriter **Mariah Carey** made a personal appearance at Gotham Hall in Manhattan this morning, where she joined fellow artists to announce nominees for the upcoming 48th annual Grammy Awards – and then went on to collect 8 nominations herself (tied for the highest number of nominations this year), it was announced by Antonio “L.A.” Reid, Chairman, Island Def Jam Music Group. Mariah’s Grammy Awards nominations include:

Album of the Year - *The Emancipation of Mimi*
Song of the Year - "We Belong Together"
Record of the Year - "We Belong Together"
Best Female Pop Vocal Performance - "It's Like That"
Best Female R&B Vocal Performance - "We Belong Together"
Best Traditional R&B Vocal Performance - "Mine Again"
Best R&B Song - "We Belong Together"
Best Contemporary R&B Album

Mariah’s 5x-platinum Island Records album, ***The Emancipation Of Mimi***, which has sold more than 7 million copies worldwide, generated Grammy Award nominations across the board in several areas, including the General Field (Record Of the Year and Song of the Year for **“We Belong Together,”** and Album Of the Year), and the Pop Field (Best Female Pop Vocal Performance for **“It’s Like That”**). In the R&B Field, **“We Belong Together”** was nominated for Best Female R&B Vocal Performance and Best R&B Song, **“Mine Again”** was nominated for Best Female R&B Vocal Performance, and ***Mimi*** was nominated for Best Contemporary R&B Album. Grammy winners will be announced on Wednesday, February 8, 2006, at Staples Center in Los Angeles, broadcast on the CBS television network (and around the world), 8:00-11:30 p.m. (EST/PST).

Mariah's Grammy Awards nominations follow her recent string of wins at the *VIBE* Awards, the American Music Awards – and earlier this week at the 2005 Billboard Music Awards, where she was named Top R&B Singles Artist - Female, Top R&B/Hip-Hop Artist - Female, Top R&B/Hip-Hop Albums Artist - Female, and Top Overall Albums Artist - Female, with **“We Belong Together”** named the #1 Hot 100 Single Of the Year.

Sights are now set on the historic December 13th Internet retail roll-out of the current #2 Hot 100 Airplay smash, **“Don't Forget About Us.”** Written by Mariah Carey and produced by Jermaine Dupri and Mariah Carey, and mixed by Phil Tan and Jermaine Dupri, **“Don't Forget About Us”** is currently available only as a physical single or one of the four new tracks on **THE EMANCIPATION OF MIMI: ULTRA PLATINUM EDITION**. In an unprecedented release, **“Don't Forget About Us”** will now be available as a digital download in five different remixes, each one exclusive to a separate digital retailer:

- iTunes: **“Don't Forget About Us Remix featuring Juelz Santana & Bone Thugs-N-Harmony”** (3:32, the original album version)
- MSN Music: **“Don't Forget About Us (Ralphie and Jody DB Anthemic Dub)”** (11:43), remix produced, programmed & engineered by Ralphie Rosario;
- Napster: **“Don't Forget About Us (Dance Floor Anthem) (Tony Moran & Warren Rigg)”** (9:32), remixed by Tony Moran & Warren Rigg;
- Real/Rhapsody: **“Don't Forget About Us (Ralphie Rosario and Craig Martini Vocal)”** (7:41), remix produced, programmed & engineered by Ralphie Rosario & Craig J. Snider;
- Yahoo! Music Engine: **“Don't Forget About Us (Quentin Shelter Anthem Mix)”** (12:29), a Quentin Harris re-production.

(Note: AOL Music will also have the exclusive stream of the iTunes remix.)

The first-time digital roll-out of **“Don't Forget About Us”** expands Mariah's sales presence on the Internet, where cumulative ring-tone downloads of **MIMI**'s three singles – **“We Belong Together,”** **“Shake It Off,”** and **“Don't Forget About Us”** – have surpassed the 2 million mark.

Mariah's sweep of the 2005 Billboard Music Awards follows her recent wins at last month's 33rd annual American Music Awards (where was voted Favorite Soul/Rhythm & Blues Female Artist by the 20,000 record-buyers whose votes determine the winners); and 3rd annual *VIBE* Awards, where Mariah won for Artist Of The Year, Album Of The Year, R&B Voice Of The Year, and Best R&B Song for **“We Belong Together,”** the most awards won by any individual artist this year.

ULTRA PLATINUM EDITION (which arrived in stores November 15th), the expanded new configuration of her 5x-platinum Island Records album, stays inside the top 10 on the pop and R&B charts in its 34th week out. **ULTRA PLATINUM EDITION** recaps all 14 tracks on **THE EMANCIPATION OF MIMI** and adds four new tracks: **“Don’t Forget About Us,”** #1 most-added at Pop, Rhythm and Urban radio formats as it moves to the top of the charts; **“So Lonely (One and Only Part 2),”** Mariah’s collaboration with Twista (with a new extra verse written by Mariah); the remix of **“We Belong Together”** featuring Jadakiss and Styles P. (previously only available digitally online); and **“Making It Last All Night (What It Do),”** featuring Jermaine Dupri. **MIMI** is currently tied as 2005’s highest certified record to date, according to the RIAA

ULTRA PLATINUM EDITION is also available as a special deluxe limited edition two-disc (CD + DVD) package. The exclusive DVD contains full-length video clips for **“It’s Like That,”** **“We Belong Together,”** **“Shake It Off,”** and **“Get Your Number”** (featuring **Jermaine Dupri**, making its U.S. debut here); a never-before-seen interview – “Mariah: In Her Own Words,” plus a link to access the brand new video for **“Don’t Forget About Us.”**

In early September, Mariah became the first female lead artist in the 47 years of the Billboard Hot 100 ***ever*** to occupy the #1 and #2 spots in the same week, with **“We Belong Together”** (her 16th #1 career single) and **“Shake It Off,”** respectively. The biggest single in the history of both Mariah and the Island Def Jam Music Group, **“We Belong Together”** hit an astonishing 14 weeks at #1. This positions Mariah as the only active artist with the potential to match or surpass the Beatles (with 20 #1’s) and Elvis Presley (18 #1’s) in the modern era.

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FOR IMMEDIATE RELEASE

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MARIAH LAUNCHES *THE EMANCIPATION OF MIMI: PLATINUM EDITION* AS “DON’T FORGET ABOUT US” HEADS TO TOP OF CHARTS

PLATINUM EDITION CD EXPANDS WITH 4 EXTRA TRACKS

DELUXE LIMITED EDITION 2-DISC SET OF *PLATINUM EDITION* CONTAINS DVD WITH 4 VIDEOS – “WE BELONG TOGETHER,” “SHAKE IT OFF,” “IT’S LIKE THAT,” AND U.S. DEBUT OF “GET YOUR NUMBER” – PLUS LINK TO ACCESS HER NEW VIDEO FOR “DON’T FORGET ABOUT US” !

Mariah collects 4 nominations – the most by any artist – and opening performance on *American Music Awards*

(Oct. 14, 2005 – New York, NY) With her fourth single, “Don’t Forget About Us,” headed for the top of the charts, performer and songwriter **Mariah Carey** focuses her attention on the completion of ***THE EMANCIPATION OF MIMI: PLATINUM EDITION***, the expanded new configuration of her quadruple-platinum Island Records album that arrives in stores November 15th, it was announced today by Antonio “L.A.” Reid, Chairman, Island Def Jam Music Group.

PLATINUM EDITION will recap all 14 tracks on ***THE EMANCIPATION OF MIMI***, whose original version has sold more than 4 million copies in the U.S. and over 6 million worldwide to date. The new CD will add four tracks: “Don’t Forget About Us,” which was #1 most-added at Pop, Rhythm and Urban radio formats; “So Lonely (One and Only Part 2),” Mariah’s collaboration with Twista (with a new extra verse written by Mariah); the remix of “We Belong Together” featuring Jadakiss and Styles P. (previously only available digitally online); and “What It Look Like,” featuring Jermaine Dupri.

PLATINUM EDITION is also available as a special deluxe limited edition two-disc (CD + DVD) package. The exclusive DVD will feature the full-length video clips of “It’s Like That,” “We Belong Together,” “Shake It Off,” and “Get Your Number”

(featuring **Jermaine Dupri**, which will be making its U.S. debut on this DVD), plus a link to access the brand new video for **“Don’t Forget About Us.”**

PLATINUM EDITION is the latest chapter in Mariah’s 2005 juggernaut, which has earned her four nominations for this year’s 33rd annual American Music Awards – the most nominations by any artist – including: Best Pop/Rock Female Artist, Best Pop/Rock Album, Best Soul/Rhythm & Blues Female Artist, and Best Soul/Rhythm & Blues Album. The AMAs – Mariah’s next scheduled tv appearance as the show’s opening performer – will take place November 22nd at the Shrine Auditorium in Los Angeles, broadcast by ABC-TV.

One week prior to the AMAs, on November 15th, UPN will air the 3rd annual VIBE Awards, where Mariah is leading the pack for a single album with four nominations for **The Emancipation of Mimi**: Artist Of The Year, Album Of The Year, R&B Voice Of The Year, and Best R&B Song for **“We Belong Together.”** In other awards news, readers and fans are casting their votes for this year’s 2nd Annual Seventeen magazine Entertainment Awards, for which Mariah is nominated as Favorite Female Artist, Best Comeback By An Artist, and ‘The Track That Was On Every One Of Your Playlists’: **“We Belong Together.”** Teen People magazine has also named Mariah ARTIST OF THE YEAR in its year-end issue (Dec./Jan.).

While **“We Belong Together”** (which secured Mariah’s place as the #1 most successful female artist *of all time* when it became her 16th song to top the Hot 100, where it stayed for 14 weeks) and **“Shake It Off”** (#1 for 3 weeks on Billboard’s Hot 100 Airplay chart, in a new remix with **Jay-Z** and **Young Jeezy**) continue to reverberate across all radio formats – **“Don’t Forget About Us”** has soared to #1 on AOL Radio’s Top 40 chart with 89,000 plays last week after world premiering via the AOL First Listen program. The song has also accumulated over 400,000 combined plays on AOL and Yahoo Music thus far.

At radio, **“Don’t Forget About Us”** – written by Mariah and co-produced with Jermaine Dupri – has already picked up more than 2,000 spins and is over 25 million in audience. The video for **“Don’t Forget About Us”** was shot last weekend in Los Angeles with famed director Paul Hunter. He last worked with Mariah back in 1997, on the clip for her #1 Pop/#1 Dance/#2 R&B smash “Honey” (from the 5x-platinum Butterfly album).

In early September, Mariah had the distinction of being the first female lead artist in the 47 years of the Billboard Hot 100 **ever** to occupy the #1 and #2 spots in the same week, with **“We Belong Together”** and **“Shake It Off,”** respectively. The biggest single in the history of both Mariah and the Island Def Jam Music Group, **“We Belong Together”** hit an astonishing 14 weeks at #1. This positions Mariah as the only active artist with the potential to match or surpass the Beatles (with 20 #1’s) and Elvis Presley (18 #1’s) in the modern era.

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MARIAH CAREY GRABS 2 MTV VMA NOMINATIONS –
BEST FEMALE VIDEO AND BEST R&B VIDEO FOR
“WE BELONG TOGETHER”!

MARIAH BECOMES 1st SOLO ARTIST TO TOP 8 BILLBOARD CHARTS, AS “WE
BELONG TOGETHER” STAYS #1 !

Mariah is nominated for 3 Teen Choice Awards, including Choice R&B Artist, Choice
Love Song for “We Belong Together,” and Choice Hip-Hop song for “It’s Like That.”

THE EMANCIPATION OF MIMI album crosses triple-platinum, 14th week in top 5

(July 25, 2005 – New York, NY) With **THE EMANCIPATION OF MIMI** crossing triple platinum, performer and songwriter **Mariah Carey**, who has been nominated for 2 MTV VMA awards for Best Female Music Video and Best R&B Music video for the #1 hit “We Belong Together,” continues to make chart history this week. **“We Belong Together”** takes over the #1 spot on the Billboard Hot 100, Pop 100, Pop 100 Airplay, Hot R&B/Hip-Hop Songs, Hot R&B/Hip-Hop Airplay, Adult R&B (a career-first for Mariah), Rhythmic Top 40, and Mainstream Top 40 – and she becomes the first solo artist ever to top all eight charts concurrently, it was announced today by Antonio “L.A.” Reid, Chairman, Island Def Jam Music Group.

While **“We Belong Together”** stays in its 8th (non-consecutive) week at #1 on the Hot 100 and 9th week on the Hot R&B/Hip-Hop Singles charts, **“Shake It Off”** is starting to bullet its way up the Monitors. The third single was #2 Most-Added at Pop radio last week, and #1 Greatest Gainer in audience and spins this week on the R&B/Hip-Hop Monitor, debuting at #52-bullet on the Airplay chart with a 25 million audience and over 3,600 spins. The video for **“Shake It Off,”** directed by Jake Nava, will enjoy its premiere on BET’s *“Access Granted,”* immediately followed by MTV and VH1 on Wednesday, July 27th.

THE EMANCIPATION OF MIMI stays in the top 5 for a 14th consecutive week, after peaking at #1 twice, in April and again in June. Worldwide sales of the album have topped the 4 million mark.

Last month, Mariah became the first artist to break the 200 million one-week BDS Hot 100 audience barrier with **“We Belong Together”** (which went on to more than 212 million listens). **“We Belong Together,”** written by Mariah and co-produced by her with Jermaine Dupri, became the first song to top 1 million BDS spins in a week at Yahoo’s LAUNCHcast online radio, and remained #1 on the AOL song charts for 10 straight weeks. Named the biggest single in the history of both Mariah and the Island Def Jam Music Group, **“We Belong Together,”** secured her place as the #1 most successful female artist *of all time* when it became her 16th song to top the Billboard Hot 100. This positions Mariah as the only active artist with the potential to match or surpass the Beatles (with 20 #1’s) and Elvis Presley (18 #1’s) in the modern era. (With 69 total weeks of #1 hits since 1990, Mariah also ranks 2nd only to Elvis, with 80 weeks.)

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**MARIAH's "WE BELONG TOGETHER" SETS ALL-TIME 1-WEEK
HOT 100 AUDIENCE RECORD WITH 192+ MILLION LISTENERS !**

**"WE BELONG TOGETHER" – HER 16th #1 HIT – STAYS #1 ON HOT 100 FOR
3rd CONSECUTIVE WEEK, #1 URBAN AND RHYTHM, #1 AT AOL MUSIC
AND YAHOO! MUSIC**

**THE EMANCIPATION OF MIMI, RIAA DOUBLE-PLATINUM, RETURNS TO
#1**

**MTV Movie Awards performance (WITH BIG SURPRISE!) set for tonight;
5th annual BET Awards broadcast to follow on June 28th**

(June 9, 2005 – New York, NY) Performer and songwriter Mariah Carey – who will bring a *film noir* edge to the MTV Movie Awards tonight – continues to reign at the top of the charts as her still-new Island Def Jam album, **THE EMANCIPATION OF MIMI**, which is now certified RIAA double-platinum, returns to the #1 Soundscan spot on the Billboard 200 albums chart, and “We Belong Together” sets a new **all-time record** with BDS as the song moves into its 3rd week at #1 on the Hot 100.

With Tuesday's best-ever 1-day Hot 100 audience of 31.2 million listeners for “We Belong Together,” the song closes at 192.3 million this week (up 23.5 million from last week) – setting a new **all-time record** surpassing the previous 1-week records held by Mario (189.5 million, for “Let Me Love You”) and Usher before that (172.8 million, for “Yeah!”). “We Belong Together” – already named the biggest single in the **HISTORY** of both Mariah and the Island Def Jam Music Group – stays at #1 on the R&B/Hip-Hop Song Chart for the 3rd week in a row (as #1 Greatest Gainer/Airplay), #1 on the Hot 100 Airplay Chart for the 4th week in a row (also as #1 Greatest Gainer/Airplay), and #1 on the Urban and Rhythmic Top 40 charts.

Mariah secured her place as the #1 most successful female artist *of all time* when “We Belong Together” became her 16th song to top the Billboard Hot 100. This positions Mariah as the only active artist in contention to surpass the Beatles (with 20

#1's) and Elvis Presley (18 #1's) in the modern era. (With 64 total weeks of #1 hits since 1990, Mariah also ranks 2nd only to Elvis, with 80 weeks.)

"Mariah proves once again that the word-of-mouth power of her fan base is unsurpassed in the pop, R&B and hip-hop markets," said Antonio "L.A." Reid, Chairman, Island Def Jam Music Group. "**'We Belong Together'** is an enduring standard that reaffirms her position as a great songwriter and singer, with the unique ability to merge across all musical genres and cultural boundaries. The consistent week-to-week sales of **MIMI** over the past two months indicate a classic that will stand the test of time. As other acts come and go, on and off the charts in the competitive months to come, we are confident that **MIMI** will not only be crowned one of the top albums of 2005, but will keep the momentum to become one of the most successful albums of Mariah's career."

"We Belong Together," written by Mariah and co-produced by her with Jermaine Dupri, also stays #1 at Yahoo! Music on both its Music Video Plays chart and LAUNCHCast Plays chart. At AOL, the track stays at #1 on the Streaming Audio chart for an 8th consecutive week, and #1 overall at AOL Radio. The videos for **"We Belong Together"** and **"It's Like That"** stay in rotation on VH1, MTV and BET – both clips were shot contiguously by famed Hollywood director Brett Ratner (*Rush Hour*, *Red Dragon*, *After the Sunset*).

Mariah will surprise tens of millions of fans around the world when she performs **"We Belong Together"** at the star-studded annual MTV Movie Awards, airing tonight at 8:30 p.m./ET. On June 28th, Mariah will perform at the 5th annual BET Awards gala, where she is nominated as Best Female R&B Artist.

After appearances (since April) on *Good Morning America*, *The Late Show* with David Letterman, *Live with Regis & Kelly*, *The View*, *The Tonight Show* with Jay Leno, and *The Ellen DeGeneres Show*, Mariah's two month-long television schedule brought her to *The Oprah Winfrey Show* on May 24th, where she performed **"We Belong Together"** for the finale show of Oprah's "Wildest Dreams" season. Mariah was then one of Oprah's special invited guests for her gala Legends Ball weekend.

Mariah Carey is an award-winning superstar with cumulative total sales of her albums, singles and long-form videos in excess of 75-times platinum in the U.S. alone and 150 million worldwide, making her the top-selling female artist in history. With a record 16 #1 singles – more than any female artist of the past century – two Grammy Awards, eight American Music Awards, Billboard magazine's Artist of the Decade Award, and the World Music Award as World's Best Selling Female Artist of the Millennium – Mariah Carey's ongoing career remains an unparalleled success story in the history of contemporary popular music.

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May 26, 2005

Mariah Nets 16th Hot 100 No. 1

Billboard.com writes:

With the 2-1 ascension of We Belong Together in the song's eighth week on Billboard's Hot 100, Mariah Carey notches her 16th No. 1 on the singles chart. In addition, the track, which is also the Hot 100's greatest airplay gainer, moves 2-1 on the R&B/Hip-Hop Songs chart to become her ninth chart topper there.

As Fred Bronson reports in this week's *Chart Beat* column:

From Aug. 4, 1990, the week she hit No. 1 for the first time on Billboard's Hot 100 (with *Vision of Love*), Mariah Carey occupied the chart's summit for at least one week every year through 2000, when she spent the week of Feb. 19 in pole position with *Thank God I Found You*.

Carey hasn't visited the zenith since -- until now. More than five years after *Thank God I Found You*, Carey earns her 16th No. 1 with We Belong Together (Island). This new chart-topper keeps Carey in third place among all artists with the most No. 1s in the rock era, but inches her ever closer to matching and surpassing Elvis Presley's second-place total of 17 No. 1 hits. The Beatles remain in first place with 20.

We Belong Together is Carey's first No. 1 on the Hot 100 without any featured artists in seven years and one week, since My All topped the chart the week of May 23, 1998.

A 2-1 rise on the Hot R&B/Hip-Hop Songs chart is good enough to make We Belong Together Carey's ninth No. 1 on this survey, and her first since *Loverboy* led the list for two weeks in August 2001.

Carey was supported on *Loverboy* by Da Brat and Ludacris. We Belong Together is Carey's first No. 1 without any guest artists since *Always Be My Baby* captured the top spot in May 1996.



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**MARIAH's SWEET 16th #1 WITH "WE BELONG TOGETHER" –
SHARES PANTHEON WITH THE BEATLES & ELVIS PRESLEY !**

THE EMANCIPATION OF MIMI CERTIFIED DOUBLE-PLATINUM

**TV performance on "Wildest Dream" finale of The Oprah Winfrey Show this week, to be
followed by MTV Movie Awards (June 9th) and 5th annual BET Awards (June 28th)**

(May 25, 2005 – New York, NY) Performer and songwriter **Mariah Carey** secures her place as the #1 most successful female artist *of all time* as **"We Belong Together"** becomes her 16th song to top the Billboard Hot 100. This positions Mariah as the only artist in contention to surpass the Beatles (with 20 #1's) and Elvis Presley (18 #1's) in the modern era. (With 62 total weeks of #1 hits since 1990, Mariah also ranks 2nd only to Elvis, with 80 weeks.) This monumental achievement comes as Mariah's brand new Island Def Jam album, the top 5 **THE EMANCIPATION OF MIMI**, crosses the RIAA double-platinum mark of 2 million units, just 6 weeks after its stunning #1 debut on the Billboard 200 albums chart.

"Mariah Carey's energy and enthusiasm is at an all-time high," said Antonio "L.A." Reid, Chairman, Island Def Jam Music Group, "and **MIMI** is on the verge of becoming one of the most successful albums of her career as a result. It is with a combination of pride and awe that I congratulate Mariah on accomplishing what no other female in modern pop history has been able to do – no one is more deserving than Mariah Carey of sharing the pantheon with the greatest of the greats."

"We Belong Together," written by Mariah and co-produced by her with Jermaine Dupri – also #1 on the Rhythmic Top 40 chart (the most spins ever by a female at the format), #1 on the Streaming Audio chart for a 6th consecutive week, and #1 overall on the AOL Music Network's Top 11 – has been named the biggest single in the **HISTORY** of both Mariah and Island Def Jam as it passes the 157 million audience plateau this week. The videos for **"We Belong Together"** and **"It's Like That"** stay in rotation on VH1, MTV and BET – both clips were shot contiguously by famed Hollywood director Brett Ratner (*Rush Hour*, *Red Dragon*, *After the Sunset*).

Mariah's 2 month-long television schedule brought her to Los Angeles for performances on *The Tonight Show* with Jay Leno and *The Ellen DeGeneres Show* – after appearances in New York on *Good Morning America*, *The Late Show* with David Letterman, *Live with Regis & Kelly*, and *The View*. Mariah performed **"We Belong Together"** as Oprah Winfrey's special lead guest on Tuesday, May 24th, for the finale show of Oprah's "Wildest Dreams" season. Also just announced: Mariah will perform **"We Belong Together"** at the star-studded annual MTV Movie Awards, airing June 9th at 8:30 p.m./ET. On June 28th, Mariah will

perform at the 5th annual BET Awards gala, where she is nominated as Best Female R&B Artist.

Mariah Carey is an award-winning superstar with cumulative total sales of her albums, singles and long-form videos in excess of 75-times platinum in the U.S. alone and 150 million worldwide, making her the top-selling female artist in history. With a record 16 #1 singles – more than any female artist of the past century – two Grammy Awards, eight American Music Awards, Billboard magazine’s Artist of the Decade Award, and the World Music Award as World's Best Selling Female Artist of the Millennium – Mariah Carey’s ongoing career remains an unparalleled success story in the history of contemporary popular music.

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